

# SCIENTIFIC CURRICULUM VITAE

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## 1. PERSONAL DETAILS

Full name : TRAN THI MAI NHAN  
Date of birth : October 10<sup>th</sup>, 1970  
Place of birth : Quang Nam  
Academic degree : Ph. D  
Institution & address: University of Social Sciences and Humanities, Vietnam  
National University-HCMC , 10-12 Dinh Tien Hoang Str.,  
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## 2. QUALIFICATIONS

2003-2008	Ph.D of Theory and History of Literature – HCMC University of Social Sciences and Humanities
1993 – 1996	MA of Social Sciences and Humanities – HCMC University of Education
1988 – 1992	Bachelor of Literature and Linguistics – Hue University's College of Education

**3. FOREIGN LANGUAGE:** English

## 4. WORK EXPERIENCE

**From 5/2021 to 02/2022 : University of Social sciences and Humanities  
of HCM City**

*Position* : - Acting Dean of Faculty of Vietnamese Studies

- Head of Department of Vietnamese Culture Literature -

**From 3/2016 to 4/2021 : University of Social sciences and Humanities of HCM City**

*Position* : - Vice – Dean Faculty of Vietnamese Studies  
- Head of Department of Vietnamese Culture Literature -

**From 2/2016 to 2/2018 : Chungwoon University, Korea.**

*Position* : Lecturer

**From 2009 to 2015 : University of Social sciences and Humanities of HCM City**

*Position* : Lecturer  
Head of Department of Vietnamese Literature -  
Faculty of Vietnamese Studies (2013-2015)

*Key responsibilities:*

- Teaching Vietnamese for foreigners.
- Teaching Vietnamese Literature for foreign students.
- Researching Vietnamese as a second language.
- Researching Vietnamese Literature
- Writing Textbooks.

**From 2001 to 2008 : Van Hien University, HCMC University of Education, Hue University's College of Education**

*Position* : Lecturer

*Key responsibilities:*

- Teaching Vietnamese language
- Teaching Vietnamese Literature
- Researching Vietnamese *Literature and Linguistics*
- Writing Textbooks.

**From 1997 to 2000 : - Literature Publishing House  
- Trương Vĩnh Ký High school**

*Position* : Editor and Teacher

*Key responsibilities:*

- Teaching Vietnamese Language and Literature
- Editor of Literature Publishing House
- Researching Vietnamese Literature and Linguistics

## **5. SCIENTIFIC RESEARCH**

### **Books:**

1. Co-author, *Romantic Prose of Vietnam 1887 - 2000* (4 volumes), Saigon Culture Publishing House, 2006.
2. Co-author, *Legend and Literature*, Vietnam Nation University HCMC Publishing House, 2007.
3. Co-author, *Commentary literature book*, HCMC Association of Research and Teaching of Literature, Yearbook 2007
4. Co-author, *Commentary literature book*, Saigon Culture Publishing House, 2008.
5. Co-author, *Commentary literature book*, Saigon Culture Publishing House, 2010
6. Tran Thi Mai Nhan, *The innovations of the Vietnamese novels in the last 15 years of the twentieth century*, Viet Nam Education Publishing House, 2014.

### **Research review:**

7. Tran Thi Mai Nhan, *Research on the role of the "coexisting" in some Vietnamese novels after 1975*, The Second Scientific Workshop of the Young Literature, HCMC University of Education, May 12<sup>th</sup>, 2004.
8. Tran Thi Mai Nhan, *Innovating art of processing time in Vietnamese novels after 1975*, Social Sciences Magazine, No. 9 -2005.
9. Tran Thi Mai Nhan, *Research on the "Mythologized" approach of Vietnamese novels in the era of innovation*, Journal of Social Sciences and Humanities, HCMC University of Social Sciences and Humanities, May 3<sup>th</sup>, 2006.
10. Tran Thi Mai Nhan, *Motif of the alienated characters in novels of war after 1975*, Journal of Social Sciences and Humanities, HCMC University of Education, No. 9 – 2006.
11. Tran Thi Mai Nhan, *Research on the "Multidirectional Lighting" approach in construction of characters via some Vietnamese Novels of 1986 – 2000*, Journal of Social Sciences and Humanities, Vietnam National University HCMC, No. 6 - 2007.
12. Tran Thi Mai Nhan, *Conception of literary fiction in Vietnamese literature of the period 1986 - 2000*, Journal of Literary Studies, No. 7-2007.

13. Tran Thi Mai Nhan, *Motif of multifaceted characters in Vietnamese novels 1986 - 2000*, Journal of Literary Studies, No.7-2007
14. Tran Thi Mai Nhan, *Spiritual issues in Vietnamese novels in the era of innovation*, Journal of Song Huong, the thematic of female authors, May 10-2007
15. Tran Thi Mai Nhan, *"Linking characters" in dialogue - the new in the word art of Vietnamese fictions 1986 - 2000*, Journal of Language & Life, No. 10 (144), 2007
16. Tran Thi Mai Nhan, *Research on the "Inner lighting" in the language of the characters of Vietnamese novels in era of innovation*, Journal of Language & Life, No. 04 (150), 2008
17. Tran Thi Mai Nhan, *Motif of characters with "selfhunting personalities" in Vietnamese fictions in era of innovation*, Nha Trang Arts Magazine, No. 152-2008
18. Tran Thi Mai Nhan, *Aspects of exploring human in Vietnamese novels after 1975*, Journal of Social Sciences & Humanities, HCMC University of Social Sciences and Humanities, Vietnam Nation University HCMC, No. 48, 2010
19. Tran Thi Mai Nhan, *Construction of "contradictory portrait" – a new pattern in the art of character construction in Vietnamese novels 1986-2000*, Science Magazine, HCMC University of Education, No. 23, October 2010.
20. Tran Thi Mai Nhan, *Applying the method of presentation, group discussion bases on the hierarchy theory thinking of Benjamin Bloom*, Summary record of Scientific Conference, Institute for Educational Research, HCM University of Education, December 2010
21. Tran Thi Mai Nhan, *Some forms of positive support to teach Vietnamese Literature for foreign students*, Scientific Seminar of Faculty of Vietnamese Studies and language - Approaches, Faculty of Vietnamese Studies and language – Ha Noi University of Social Sciences and Humanities, - Faculty of Vietnamese of Studies - HCMC University of Social Sciences and Humanities, Social Sciences Publishing House, Hanoi, 2011
22. Tran Thi Mai Nhan, *Language in contemporary fictions and the artistic effect of the expression of psychological, personality of charactesr*, National Workshop of Linguistics, Vietnamese Linguistics Association - Da Nang University of Foreign Languages, April 2011
23. Tran Thi Mai Nhan, *Testing literary knowledge - A useful forms activities for foreign students studying Vietnamese literature*, Science Workshop, Faculty of Vietnamese Studies, Publishing House, June 2011
24. Tran Thi Mai Nhan, *Promoting effect of presentation - group discussion method in teaching Vietnamese literature for foreign students*, The fourth International

- Conference on Vietnamese Studies “*Vietnam on the road to integration and Sustainable development*”, Hanoi, November , 2012.
25. Tran Thi Mai Nhan, *"Nameplates" language and the phenomenon of standard deviations of Vietnamese spelling*, Vietnam Nation University HCMC Publishing House, 2013.
  26. Tran Thi Mai Nhan, *Problem characters in Vietnamese literature the last 20th century*, *Science Magazine*, Hue University's College of Education No.7 - 2012.
  27. Tran Thi Mai Nhan, *Ho Chi Minh city Tourism under SWOT analysis in the context of Globalization and Localization of Tourism*, Proceedings of the International Conference on Tourism Globalization and Tourism Localization, Charles De Gaulle University – Lille 3 (France) and The Sai Gon College of Art, Culture and Tourism, Vietnam Nation University HCMC Publishing House, 2015.
  28. Tran Thi Mai Nhan, “*Rock*” *in the minds of Vietnamese people*, The journal “*Science & Technology Development*” of Vietnam National University – Ho Chi Minh City, 2015.
  29. Tran Thi Mai Nhan - Lee Kang Woo, *A Study on Korea-Vietnam Multicultural Family Children’s Language of Life (Focusing on Family of Korean Father and Vietnamese Mother)*, *Southeast Asia Journal*, Center for Southeast Asian Studies, HUFS, No.3, 2016, pp. 281-304.
  30. Tran Thi Mai Nhan, *Vietnam contemporary novels – Reality and Prospects*, *The Vietnamese Studies Review*, Korean Association of Vietnamese Studies (KAVS), No.14, 2016, pp. 171-188.
  31. Tran Thi Mai Nhan, “*Rock*” *and the aesthetic inspiration in Vietnamese Literature*, *Journal of Literary Studies*, No.4, 2016.
  32. Tran Thi Mai Nhan, *The Development of Human Resources of Vietnamese Social Sciences and Humanities in Globalization Trend*, International Conference “*The Role of Social Sciences and Humanities in Socio- Economic Development and International Integration*”, University Social Sciences and Humanities- VNU- Ho Chi Minh City, 2017.
  33. Tran Thi Mai Nhan, *Research of Social Sciences and Humanities in Vietnam in a Global Context*, *Southeast Asia Journal*, Center for Southeast Asian Studies, HUFS, No. 2, 2017, DOI : 10.21485/hufsea.2017.27.2.007.
  34. Tran Thi Mai Nhan, *Look back at the novels written about the war in Vietnamese Literature in the period 1945-1975*, *The Vietnamese Studies Review*, Korean Association of Vietnamese Studies (KAVS), No. 15, 2017.
  35. Tran Thi Mai Nhan, *Vietnam contemporary novels and “the calls of art”*, The journal “*Science & Technology Development*” of Vietnam National University – Ho Chi Minh City, 2018.

36. Tran Thi Mai Nhan, *A novel about the war after 1975 - from the perspective of perception and the art of expression*, Journal of Literary Studies, No.4, 2018.
37. Trần Thị Mai Nhân, *Promote effective of P.O.W.E.R. Learning for students through Presentation - Group discussion method (In case of teaching Vietnamese Literature for Foreign students)*. *The Vietnamese Studies Review*, Korean Association of Vietnamese Studies (KAWS), Korea. Số 16.2018.

## 6. SCIENCE INSTRUCTION

### The graduate thesis

<i>No</i>	<i>Name</i>	<i>Name of thesis</i>	<i>Year of graduation</i>	<i>Level of training</i>
1	Phan Quoc Huy	<i>Arts building character in the short stories by Nam Cao before 1945</i>	2004	Bachelor
2	Le Anh Tuan	<i>The unique arts of the short stories for mountains by Ma Van Khang</i>	2005	Bachelor
3	Trung Thi Hong Bien	<i>Artistic Time and space in the novels by Nguyen Khai in the years 80.</i>	2008	Bachelor
4	Đoan Thi Hai Yen	<i>The traditional cultural values of short stories by Son South</i>	2009	Bachelor
5	Luong Thanh Thao Hien	<i>The innovation in the art of the novels by Chu Lai</i>	2009	Bachelor
6	Huynh Phuong Lynh	<i>The inspiration of countryside in works by Ta Duy Anh</i>	2010	Bachelor
7	Truong Thi Yen	<i>The land and people in the Middle of vietnam in short stories by Tran Thanh Ha</i>	2010	Bachelor
8	Nguyen Thi My Trang	<i>Vietnam comics and issue of "comics" of literary works</i>	2012	MA
9	Kang Young Mi	<i>The impact of the "Korean Wave" to Vietnam's youth through music and cinema</i>	2013	MA

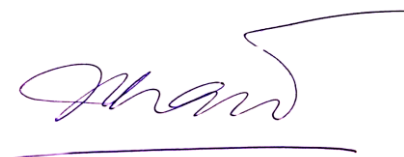
10	Tran Thi Ngoc Oanh	<i>The land and people in the Southwest of Vietnam via the short stories by Nguyen Ngoc Tu</i>	2013	Cao học
11	Nguyen Thi Phuong Thao	<i>Traditional craft of making lanterns in Hoi An with the development of local tourism</i>	2013	MA
12	KimJan Dee	<i>Effect of Korean films on the life of Vietnam (in Ho Chi Minh City)</i>	2014	MA
13	Kang Young Ran	<i>Effects of Make-up Art of Korea on Vietnamese Women</i>	2014	MA
14	Vu Ngoc Lan Thao	<i>Idioms in Nguyen Nhat Anh's literary works</i>	2015	MA
15	Lê Tam Trang	<i>Ben khong chong (by Dương Hường), Manh dat lam nguoi nhieu ma (by Nguyễn Khắc Trường), Noi buon chien tranh (by Bảo Ninh) – From literature to cinema</i>	2015	MA

### Scientific research project

No	Name	Name of Topic	Year	Level
1	Lim Jung Ho, Lee Chul Key	<i>Art of and decoration and processing of Hue vegetarian food</i>	2010	University level
2	Lim Jung Ho, Lee Chul Key	<i>Comparing Korean fables with Vietnamese fables</i>	2011	University level
3	Lee Gyeong Ju, Yu Sang Keun, Kim Se Jong, Jang Sang Jae, Kang Young Ran	<i>Craft of Rattan bamboo weaving in An Ninh Tây - Tuy An district - Phu Yen Province (Contact with handicrafts of bamboo in Damyang district - Jeollanam Province - South Korea)</i>	2012	University level

4	Oh Huyn Joung, Jun Eun Ju	<i>Translation and introduction of short stories written in the Korean War (Contact with stories written in Vietnamese War)</i>	2012.	University level
5	Sung Sang Hoon, Oh Huyn Joung, Jun Eun Ju, Choi Ju Young	<i>Comparing Vietnamese brocade with ramie weaving Hansan Mosi in Korea</i>	2012	University level
6	Kim Young Gi	<i>The language issue of children in multicultural families in Korea (Compare with children in multicultural families in Vietnam)</i>	2013	University level
7	Yu Sang Keun, Lee Gyeong Ju	<i>The encounter between “Xuân Hương story” và “Trâm Thanh story” in Korean folklore with "Kieu srory" by Nguyen Du</i>	2013	University level
8	Kim Kwang Jun, Ahn Woo Jin, Jung Seok Bae, Lee Hyun Seok, Heo Soo Jung, Lim Hyo Sun	<i>Handicrafts of rattan bamboo in Ninh Hoa Town - Khanh Hoa Province (Contact with handicraft of bamboo Damyang District - Jeollanam Province - South Korea),</i>	2013	University level
9	Lee Hye Sook, Kim Kyung Hee, Kim Won Yeong, Kim Geon Woo, Lee A Reum, Kim Shin Hoon, Jeong Hye Won,	<i>Mrs Mac Mi Co with The Spiritual Life of the Ha Tien people</i>	2016	University level

Ho Chi Minh City, July 21, 2019



**Tran Thi Mai Nhan**